

## Heresies and Church Councils project

**Description:** Chapter 4 of your text deals with the heresies that affected the early Church and the councils which were convened to address the problems they presented for the Church. Through your reports, you and your classmates will teach each other the material that is in Chapter 4. **All topics must be chosen.** If there are spaces left after everyone signs up and you want to work with a partner you may.

### Requirements:

1. Research your topic thoroughly, using a total of **five sources, two of which must be print.** (Note: your text can count as one of your print sources.)
2. Prepare a Powerpoint presentation of the information you have learned from your research. The presentation must contain at least **5 content slides**, as well as title and bibliography slides. The content slides should have only 3 main bullet points-the rest of your information will be presented in your narration.
  - If you are presenting information on a specific heresy, your presentation must include pertinent information about
    - i. **who** started it,
    - ii. **what** teachings the heresy proposed,
    - iii. **when** was it a problem,
    - iv. **where** did this heresy exist and
    - v. **why** was it a problem for the Church
  - If you are presenting information about a Church council, your presentation must include
    - i. **who** called the council,
    - ii. **when** it was called,
    - iii. **what** were the primary concerns dealt with in the council,
    - iv. **where** was the council held and
    - v. **what** were the results of the council.
  - Prepare a bibliography of your sources as your last slide. Be sure to use the most current MLA format instructions when preparing your bibliography.
3. **Save your Powerpoint as a jpg file on your flashdrive**
4. Prepare a script to explain your information to the class. Your presentation should be between 5 and 10 minutes in length. You will need to show the script to me prior to going to the computer lab.
5. Bring your flashdrive to the computer lab and import the picture files to PhotoStory. Add your narration from your script.
6. Add music in the background-make sure that the music is soft so that it does not drown out your narration. It should not have words associated with it as this is distracting to the listener.
7. Preview your Photostory to make sure it has all of the required information and meets all of the requirements. Save your Photostory as a project file. **When finished, convert to wmv file in the following format: yourlastnameP\_title of project.**
8. Prepare a fill-in-the-blank handout for the class to use while listening to your presentation.
9. **Upload your wmv file to the class wiki**
10. **Link to your wmv file from your name on the class page**

**11. Test your link!**

**12. Upload your wmv file to your electronic portfolio (My PVI)**

**Grades for this project:**

**Handout:**

1. Handout is in fill-in-the-blank format.
2. Handout is easy for students to follow and complete.
3. Copies of the handout are ready to be distributed to the class on the assigned day.

**Script:**

1. Script contains information to explain each slide in the presentation.
2. Script is prepared by the due date.
3. Script contains information sufficient to meet the time requirement.

**Powerpoint:**

1. Powerpoint is completed and is saved to a flashdrive for the scheduled computer lab date.
2. Powerpoint contains 5 content slides, plus a title and bibliography slide.

**PhotoStory:**

1. Content in the photostory answers the required questions for the project.
2. Photostory runs between 5 and 10 minutes.
3. Narration is clearly enunciated.
4. Music is appropriate for the content and is not too loud.
5. Photostory has been uploaded properly to the class site.
6. If two people have prepared the project together, each speaks for an equal amount of time.
7. All spelling and grammar rules must be followed on the slides.

**Bibliography:**

1. The word "Bibliography" is centered at the top of the slide
2. Five sources were consulted, including 2 print sources.
3. Entries are given in MLA format.
4. The first line of an entry should be at the left hand margin. Entries continued on a second line are indented.
5. Entries should be in alphabetical order by last name of the author.

**Listening:** Students must listen attentively during the presentations. 10 pts. will be deducted each time a student talks during the presentations.

To receive an "A" for any part of the project, ALL criteria must be met. A "B" means that nearly all of the criteria are met while a "C" indicates that most of the criteria have been met. A grade of "D" or "F" means that few of the criteria have been met. **In addition, students must remember that 20 pts. will be deducted for each day that a part of the project is late.**

**Topics:**

Gnosticism (2 <sup>nd</sup> century)		
Marcionism (144-400s)		
Manichaeism (250s-1000s)		
Montanism (156-200s)		
Docetism (30s-100s)		
Arianism (4 <sup>th</sup> century)		
Donatism (311-411)		
Pelagianism (300s-431)		
Apollinarianism (360-381)		
Nestorianism (351-451)		
Monophysitism (400s-600s)		
Monothelism (600s)		
Council of Nicea (325)		
Council of Constantinople I (381)		
Council of Ephesus (431)		
Council of Chalcedon (451)		
Council of Constantinople II (553)		